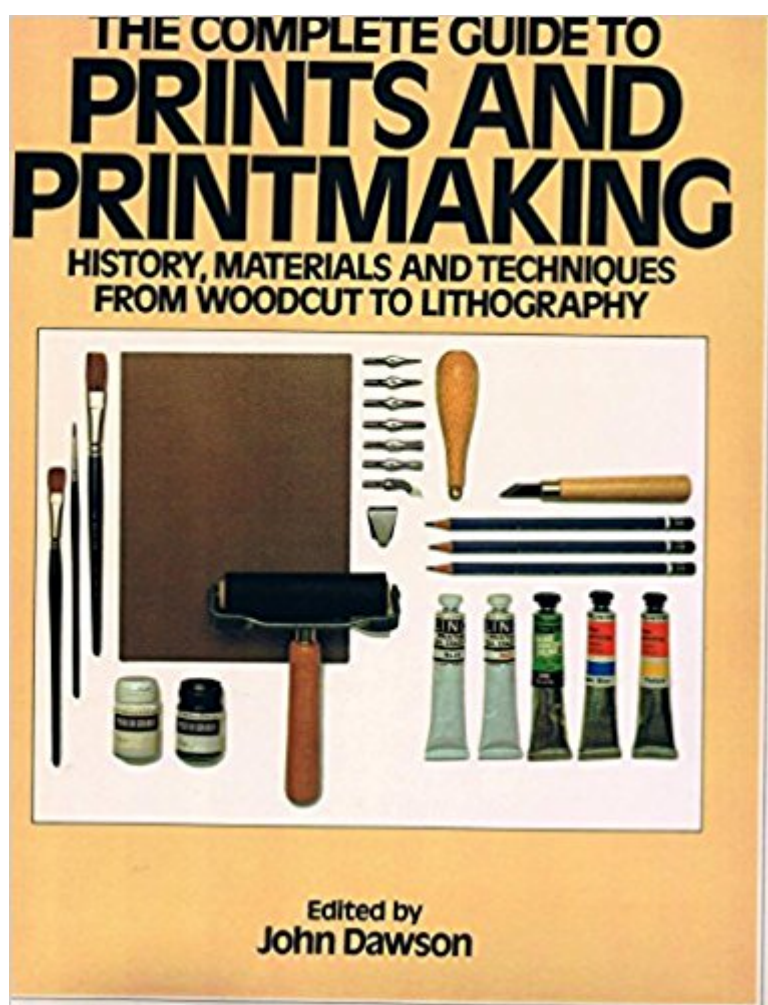


The book was found

# The Complete Guide To Prints And Printmaking: History, Materials And Techniques From Woodcut To Lithography



## Synopsis

History, materials and techniques from woodcut to lithography

## Book Information

Hardcover: 192 pages

Publisher: Excalibur Books; 1st edition (January 17, 1983)

Language: English

ISBN-10: 0896730956

ISBN-13: 978-0896730953

Package Dimensions: 12 x 9.1 x 1.1 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,796,066 in Books (See Top 100 in Books) #27 in [Books > Arts &](#)

[Photography > Graphic Design > Lithography](#) #1037 in [Books > Arts & Photography > Graphic Design > Printmaking](#)

## Customer Reviews

History, materials and techniques from woodcut to lithography

-- so let's start there. One good thing is breadth. It starts with the printmaking studio, with the tools, lighting, furniture, and floor plan useful for making the drawings and pulling the prints. It describes the inks and their formulations for specific processes. It describes even some of the papers for printmaking, how they're made, and the sizing and other treatments that affect the structure of the paper. Also on the good side, this shows the tools and techniques of wood engraving, down to the way your hand should hold a burin. It covers lithography, and pays special attention to screen printing (serigraphy). Every section is richly illustrated to show the tools, materials, and masterworks of each printmaking process. For all that, the selection and coverage of topics are oddly spotty. The section on intaglio printing shows specifically how to hold the handle on the machine for laying an aquatint ground, but omits whole centuries of engraving technique. It mentions sugar-lift technique briefly, without describing or showing the esthetic reason for the process. It goes into detail about the carpentry for the corners of the frames used to hold serigraphic screens, but devotes only a page or two to the process by which an artist creates an etched plate. It also treats us to such insights as (p.80) "Metal polish is used for polishing." What's good is the breadth, from inception of an image to the hardware use to hang the framed print on the wall. This may help the practitioner in

some technical points, and there's a good chance that at least one detail will appeal to any beginning printmaker. What lacks, however, is uniformity in treatment. What it does, this book does well. Sad to day, there is much that it omits. If the authors' idiosyncratic choices of topic match your needs, you'll love it. Print aficionados may learn a bit more about their favorite processes, and maybe even about favored artists. The coverage is erratic, though, and may skip over your needs as an artist or art lover.-- wiredweird

[Download to continue reading...](#)

The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography The complete new techniques in printmaking;: The art and technique of the collagraph, the dimensional print, dry lithography, photographic prints, ... prints, print workshop, sources, and charts Prints and Printmaking: An Introduction to the History and Techniques Learn to Earn from Printmaking: An essential guide to creating and marketing a printmaking business Lithography; a complete handbook of modern techniques of lithography The Printmaking Bible: The Complete Guide to Materials and Techniques Intersections: Lithography, Photography, and the Traditions of Printmaking (Tamarind Papers) Stone Lithography (Printmaking Handbooks) Printmaking: A Complete Guide to Materials & Processes Creative Haven Woodcut Designs Coloring Book: Diverse Designs on a Dramatic Black Background (Adult Coloring) Woodcut Modern Printmaking: A Guide to Traditional and Digital Techniques Rubber Stamping: Get creative with stamps, rollers and other printmaking techniques Printmaking Techniques Printmaking Techniques on Glass Printmaking Unleashed: More Than 50 Techniques for Expressive Mark Making The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guption Materials and Techniques) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Printmaking: History and Process Periodic Materials and Interference Lithography: For Photonics, Phononics and Mechanics

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)